



**NEXT MEETING**  
**OCTOBER 30, 8 P.M.**  
**St. Paul's Church, 2430 K St., N.W.**



The speaker will be a representative from the Bureau of Air and Water Quality Control.

# Foggy Bottom News

Vol. 17, No. 2

page one

October 1972

## LAST MEETING

Dennis Williams called the meeting to order shortly after 8 p.m., and introduced the new officers. Approximately 30 persons were in attendance.

**Treasurer's Report.** Jim Murphy, treasurer, reported that membership stands at 27 as the 1972-73 year begins, and that now is the time for old members to renew and new members to join. As of September 25, pre-meeting time, FBA's balance was \$152.46, with \$210.11 in bills outstanding.

**Foggy Bottom News.** Anne Lomas, editor, asked for volunteers to help deliver the paper once a month for a couple of hours. She also needs someone to serve as ad manager, and the occasional services of someone who could take photographs in the neighborhood perhaps for a photographer's issue of the Foggy Bottom News. Ann was congratulated by everyone present for the September issue, which is a good one.

**Next Month's Agenda.** Items for discussion next month include (1) beautification in Foggy Bottom (Margaret Culhane said she would have a proposal to present) and (2) proposed construction of a crosswalk to Thompson's Boathouse.

**Public Housing.** Fr. Abbott made a brief status report on the tract at 24th Street between H and G, which is owned by the National Capital Housing Authority. Construction plans are in abeyance because of a HUD ruling that housing must receive 85 percent of its operating expenses from rentals if HUD is to guarantee the mortgage. NCHA is presently trying to get a variance from HUD, because a waiting list of over 3,000 persons for public housing includes only 15 who have incomes over \$3,000. Thus the gap is great between what they could pay in rentals and the cost of operating the proposed new housing. Fr. Abbott is maintaining communication with the Mayor's office and with NCHA.

**Freeways.** Bill Buchanan reported that the House Public Works Committee is working on the House version of the 1972 Federal Highway Act, which the Senate has already passed. The House bill would require construction of the Three Sisters Bridge, and would exempt all DC roads from the 1893 law requiring hearings. The Senate bill does not contain these provisions. Bill urged that influence be brought to bear on the Hill opposing these provisions in the House bill.

**Voter Information.** Barbara Martin, of the Foggy Bottom Democratic Club announced the recent formation of this new neighborhood group, and urged interested persons to contact her for details (Jefferson House). The Club is conducting voter registration in the neighborhood.

**Trucks on 25th Street.** Harvey Snyder who lives at 900 25th Street, urged FBA to take appropriate action to end the truck traffic up and down 25th Street, which begins at 6:30 a.m. and continues throughout the day. Dennis Williams and Margaret Culhane agreed this was a problem FBA could handle and they will get a letter off to the D.C. Highway Commission asking that the traffic be re-routed, perhaps to 19th Street.

**Neighborhood Scout Car Meetings.** It was pointed out that attendance at Foggy Bottom meetings would probably be lower if the neighborhood police squad meeting were scheduled for the same time. Generally, the police meeting takes place the 3rd Monday of the month, and the FBA meeting is always the last Monday of the month.

**Speaker.** Ted Vactor, Cornerback for the Washington Redskins Special Team answered a wide variety of questions from FBA members—what does clipping mean? Do players like artificial turf? What does it mean "to read the zone defense"? How does George Allen compare with Vince Lombardi?—and he described how he became a member of the team.

Shortly before 9:30 p.m., the meeting was adjourned.



Polka-Time at the Oktoberfest... Oct. 14th ↗



(From the *Washington Post*, Monday, October 2, 1972)

Litterbugs may soon be going to school in Washington. Plans for a litter school, similar to the traffic school to which offending motorists are sent, are nearly complete.

To be called environmental health school, the program is designed to give persons cited for littering a choice of paying a fine or posting collateral, which is refunded upon attending the class.

James P. Alexander, director of the city's department of environmental services, said initial targets of the crackdown on littering will be "gross violators," such as independent haulers who make a practice of dumping truckloads of trash in alleys the night before city crews are scheduled to make pickups there.

Another target will be "air mailers," people who throw trash from apartment windows, or deposit bags of trash at corners, such as three plastic bags that have been leaning against a mail box at 4th and East Capitol Streets.

Alexander said Police Chief Jerry V. Wilson said he would instruct police officers to begin writing tickets for littering only if the sanitation department conducted an educational campaign, put up anti-littering signs and operated a school for violators.

The school will begin operation in about two weeks, Alexander said, with violators required to attend two 2-hour sessions, probably on Wednesday nights or Saturday mornings.

The school is viewed as an alternative to the generally followed practice, by police and other city agencies that have enforcement power, of ignoring litterers.

"Much of the worst littering occurs in poor neighborhoods," Alexander said, "and no one is anxious to fine some guy the equivalent of 30 quarts of milk because he has let trash pile up in his back yard. The school will make it possible to issue the citations without placing a burden on people who can't afford to pay."

The classes will deal with anti-littering laws and services available to help residents keep their neighborhoods clean, including specific lessons on how to control rats, and even the psychological problems which accompany living in a dirty environment.

Alexander said he doubted if the campaign ever would come down to arresting a person who drops a candy wrapper or cigarette package in the gutter.

"We're after the big violators, who make our job more difficult than it already is," he said.

Alexander has named Dr. Arthur R. Buddington, chief of the department's bureau of food, drug and chemical control, to organize the school.

Classes will be held either at the Environmental Services training room or the War on Rats headquarters.

#### Correction to Voter Registration Article (page 4, September issue)

IF YOU WILL BE ABSENT FROM D.C. ON ELECTION DAY...NOVEMBER 7. If you are not leaving D.C. before October 23rd, you may vote in person in Room 4 of the District Building. If this is not possible, you can request an Absentee Ballot. Your request must be received at the District Building by October 31st. For voting information contact:

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District Building, Room 4  
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The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

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**Next edition's deadline: SUNDAY, NOVEMBER 5**

The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

#### 1972-73 OFFICERS

President ..... Dennis Williams  
Vice President ..... Margaret Culhane  
Secretary ..... Sarah Case  
Treasurer ..... James Murphy  
Executive Committee .... Eleanor Becker, William Buchanan,  
Morella Hansen, Anne Lomas, Irene Parsons, Les Janka.

# Soupc'on \*

by Dorth Arnold

A "Thirteen Boy" curry dinner is lots of fun to prepare and your guests will surely invoke Buddha in your behalf after enjoying this East Indian meal.

Serve a big bowl of well-cooked rice, a bigger bowl of shrimp curry and surround them with the thirteen small bowls.

Cocktails  
Macadamia nuts

Rice  
\*Curried Shrimp  
\*The Thirteen Boys

Chocolate Mint Ice Cream  
Coffee


## \*Curried Shrimp (for eight)

Cook four pounds of medium-sized frozen shrimp according to the directions on the package. Drain. Make a rich bechamel sauce with 4 T. butter, 3 T. flour, and 3 cups of half and half. Season with salt and white pepper. Add 4 T. curry powder. Add the shrimp to this sauce, keep hot.

## \*The Thirteen Boys

1. crisp chopped bacon
2. chopped white onions
3. chopped hard boiled egg whites
4. chopped hard boiled egg yolks
5. chopped peanuts
6. chopped green pepper
7. diced bananas
8. diced pineapple
9. diced fresh tomatoes
10. white raisins
11. black raisins
12. mango chutney
13. whole red pepper seeds

SUPERB FOOD



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## Neighborhood Restaurants:

### THE GALLERY

The Gallery Restaurant at the Kennedy Center has good food for moderate prices and is an excellent place for lunch or a light dinner.

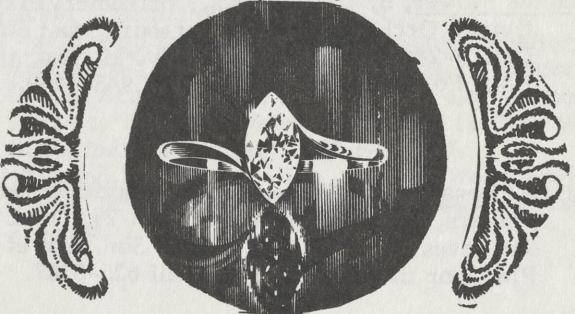
The menu is a delightful collection of imaginative selections and is mostly French cuisine.

Appetizers include a fine pate maison and a delicious onion soup served in amply sized crocks. Some of the entrees offered are quiche lorraine, crepes stuffed with creamed chicken, roast beef salad, cold salmon, and a cheeseburger on garlic bread. All of these I have sampled and with the exception of the salmon, which was too dry, all were very tasty. Ratatouille, chick pea salad, and a variety of other lively items are served as side dishes. An excellent green salad accompanies most entrees. Various sandwiches, salads and steaks complete the menu.

One can have a cocktail or a choice of domestic and imported wines and beers. I have not tried the desserts but the pastry tray looks very tantalizing. Seating is made up of booths, tables, and a counter and the atmosphere is low key. Pictures of actors, musicians, singers, and dancers, adorn the walls.

Service is prompt and courteous and one can have an enjoyable meal for under five dollars. The Gallery is open from 11 a.m. to 11 p.m. Monday through Saturday.

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## THEATRE

Five on the Black Hand Side, by Charles L. Russell, Black American Theater, 104 Rhode Island Ave., NW, Sept. 26 thru Oct. 22, Tues. thru Sun. at 8 PM. For ticket information call 483-2252.

Spread Eagle Papers, The Washington Theatre Club, 23rd & L St., NW, thru Oct. 29, Tues. thru Sun., 8 PM, Sun. mat. at 3 PM, Sat. 6 & 9 PM. For ticket information call 466-8860.

The Rothschilds, Based on the Novel by Frederick Morton, National Theatre, Oct. 3 thru 21, all evenings at 8 PM, Wed. & Sat. mat. at 2 PM. For ticket information call 628-3393.

Godspell, Music and Lyrics by Steven Schwartz, Ford's Theatre, Oct. 3 thru Nov. 5, Tues. thru Fri., 7:30 PM, Sat. 6:30 and 9:30 PM, Thurs. mat. at 2 PM and Sun. mat. at 3 PM. For ticket information call 347-6260.

Cactus Flower, by Abe Burrows, Montgomery Players, Quince Orchard Rd., Gaithersburg, just off 70S, Oct. 6-28, Fri. & Sat. at 8:30 PM, Sun. at 7:30 PM. For ticket information call 948-6669.

Julius Caesar, by W. Shakespeare, Catholic University Players, Hartke Theatre, Oct. 13-29, Tues. thru Sat. eves. at 8:30 PM; Sat. & Sun. mat at 2:30 PM. For ticket information call 635-5367.



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The Resistible Rise of Arturo Ui, by Berthold Brecht, Georgetown Mask & Bauble, Studio One, 362 P St., NW, Oct. 13-Nov. 4, Thurs. thru Sat. at 8 PM. For ticket information call 333-1789.

The Creation of the World and Other Business, by Arthur Miller; Kennedy Center Eisenhower Theatre, Oct. 17 thru Nov. 4, except Oct. 29; evenings at 7:30 PM, mats. on Thurs. & Sat. at 2 PM, and Sun. Oct. 22 at 3 PM. For ticket information call 254-3670.

Total Eclipse, by Christopher Hampton, Folger Theatre Group, Folger Theatre, 201 East Capitol St., SE, Oct. 17 thru Nov. 12, Tues. thru Sun., 8 PM; Sun. mat at 3 PM. For ticket information call 546-1222.

String, Wine and the Wilderness, by Alice Childress, Howard Univ. Players, Oct. 24-29, at 8:30 PM, mat. 29th at 2:30 PM, 28 & 29 at 7:30 PM, midnight on the 28th. For ticket information call 636-7050.

One Flew Over the Cuckoo's Nest, by Dale Wasserman, Center Stage, 11 E. No. Ave., Baltimore, Oct. 24 thru Nov. 28, Tues. thru Sat. at 8:30 PM, Sun. at 2 and 7:30 PM, Wed. & Sat. mats. at 2 PM. For ticket information call (301) 685-8210.

Aida, by Verdi, Baltimore Opera Co.; Lyric Theatre, Baltimore, Oct. 26, 28 & 30, 8:15 PM. For ticket information call (301) MU 5-5086.

The Hostage, by Brendon Behan, Kreeger Theatre, Oct. 27 thru Dec. 10, Tues. thru Sat. at 8 PM, Sun. at 7:30 PM, Sat. mat. at 2:30 PM. For ticket information call 638-6700.

HMS Pinafore & Trial by Jury, by Gilbert & Sullivan, British Embassy Players; National Presbyterian Center, Nebraska Ave., NW, Oct. 31 and Nov. 1-4, at 8 PM. For ticket information write Mrs. Janet Finney, 10504 Montrose Ave., Apt. 2, Bethesda, Md. 20014.

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## DINNER THEATRE

Guys and Dolls, Longworth Dinner Theatre, 1801 Oak St., Rosslyn, Va., Sept. 28 thru Dec. 3, Wed. thru Sat., buffet at 7, curtain at 8:30 PM; Sun. at 6 curtain at 7:30 PM. For ticket information call 965-3030.

Under the Yum Yum Tree, by Lawrence Roman, Hayloft Dinner Theatre, 10501 Balls Ford Rd., Manassas, Va., thru Oct. 22, Tues. thru Sun. dinner at 7, curtain at 8:30 PM. Sun. mat. at 2, curtain at 3 PM. For ticket information call 591-8040.

Stop the World I Want to Get Off, by Anthony Newley, The Harlequin Dinner Theatre, Thurs. thru Sun., Southlawn Lane & Gude Dr. in Rockville, Md., thru Nov. 5, buffet at 7 PM, curtain at 8:30 PM. For ticket information call 949-8514.

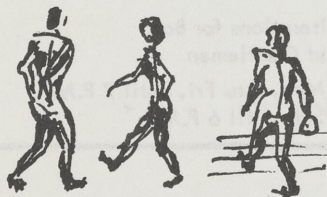
Funny Girl, by Julie Styne, Burn Brae Dinner Theatre, Rte. 29, Burtonsville, Md., thru Nov. 12, Wed. thru Sun., dinner at 7, show at 8:15 PM; Suns. an hour earlier. For information call 384-5800.

Plaza Suite, by Neil Simon, Springfield Community Theatre, Charter House Motor Hotel, Edsall Rd., at I-95, Springfield, Va., thru Nov. 3, Fri. & Sats., dinner at 7, curtain at 8:30 PM. For ticket information call 451-7020.

Last of the Red Hot Lovers, by Neil Simon, villa Rosa Dinner Theatre, 813 Ellsworth Dr., Sil. Spr., Oct. 13 thru Sat., dinner at 6:30, curtain at 8:30 PM; Sun. an hour earlier. For ticket information call 588-6226.

Mame, Hayloft Dinner Theatre, 10501 Balls Ford Rd., Manassas, Va., Oct. 26 thru Dec. 24, Tues. thru Sun. dinner at 7, curtain at 8:30 PM, Sun. mat. at 1:45 PM, curtain at 3 PM. For ticket information call 591-8040.

Ballet, "Sleeping Beauty," National Ballet, Oct. 21, 2 PM; Kennedy Center Opera House. For ticket information call 387-5544.



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FE 7-9706

*Marg-Ann  
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## FOR CHILDREN

Punt, Pass and KICK (PP&K) competitions begin Sept. 30 at recreation centers throughout the metropolitan area; for youth ages 8 thru 13. Check your nearest playground for complete information.

The Hullabaloo Election of Osbert or Jess, Smithsonian Puppet Theatre, Allen Stevens & Co., Museum of History and Technology Aud., thru Nov. 12; Wed., Thurs., and Fri. at 10:30 and 11:30 AM; Sat., Sun. & Holidays 10:30 AM, 12:30 and 2:30 PM. For ticket information call 381-5395.

## SHOWS & FESTIVALS

Antique Show and Sale, sponsored by Society for Restoration of Port Tobacco; State Tobacco Warehouse, Cheltenham, Md. midway between Upper Marlboro and Waldorf, Rt. 301, Oct. 20, 21, 22 from 12 to 10 PM; Oct. 23, 12 to 6 PM. For ticket information call 755-3936.

14th Washington International Horse Show, benefit the People-to-People Sports Committee; National Guard Armory, Oct. 23 thru 29; day sessions 9 AM to 5:30 PM; evenings 7:30 to 11 PM. For ticket information, etc. call 298-7607.

"Civilisation," 13 week film series, Wednesdays, 8 PM, thru Dec. 6; Dawson Terrace Rec. Ctr., 2133 No. Taft St., Arl., Free.

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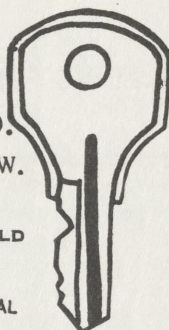
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Strokes are responsible for 200,000 deaths in the U.S. yearly. But among persons aged below 65, the annual death rate of about 37,000 is 35% lower than in 1950. The Washington Heart Association says that thanks to modern techniques of treatment and rehabilitation, many of those stricken of all ages recover completely and many more retain only mild handicaps. For more information on stroke, call 296-4697.

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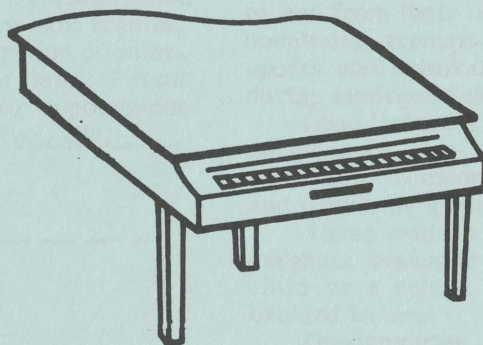
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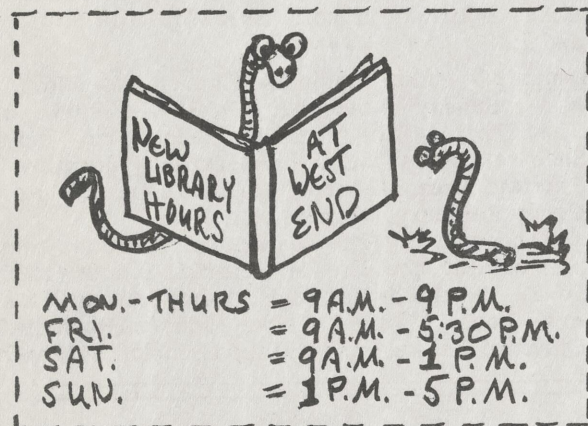
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MON.-THURS = 9 A.M. - 9 P.M.  
 FRI. = 9 A.M. - 5:30 P.M.  
 SAT. = 9 A.M. - 1 P.M.  
 SUN. = 1 P.M. - 5 P.M.

**NEWS FROM AMERICAN RED CROSS**

A talent search for men and women volunteers is being launched today by the District of Columbia Red Cross Chapter.

For the first time, potential volunteers are offered the opportunity to accompany active volunteers on their rounds of duty so they may decide which assignment matches their particular interests and talents. No commitment is involved—just a few hours to try out the job to see what it's like. While so doing, an unsuspected skill or talent may suddenly emerge.

If the person decides that being a hospital or clinic assistant isn't her forte, he or she can try out the duties of a blood donor aide, social welfare aide, school health aide, a teacher, motor service driver, receptionist, sewer, typist, first aid or swimming instructor.

Those who like wheeling around town observing its landmarks and constant changes while helping someone else might enjoy transporting blood donors to and from their offices or rushing blood supplies to hospitals, transporting hospitalized servicemen to sports and cultural events or manning an ambulance during emergencies or big events.

Good listeners are always in demand. The lonely serviceman, live-aloners, the elderly or handicapped appreciate someone making their lives more joyful and livable by a cheerful visit or telephone call.

Those with a talent for teaching could teach a pregnant teenager how to care for herself and her child or a school health volunteer to tend a child's bruised knees.

Opportunities and challenges are unlimited for helping a wide variety of area residents while simultaneously giving the volunteer tremendous self-satisfaction in unleashing skills and talents.

For further information or to arrange a match-talent to job try-out, contact the District of Columbia Red Cross Chapter's Volunteer Recruitment Chairman, Mrs. Betty Stuyvesant, at 2025 E Street, N.W. between 9 A.M. and 5 P.M., Monday through Friday, phone 857-3402.




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## \* HIGHLIGHTS \*

Spectrum Gallery, Inc. - October 17-November 5, "October XX" oil glazes by Dorothy Hunter.

### OCTOBER 25 - WEDNESDAY

Wednesday Morning Lecture Series, "Because We Care," by Mr. Bernard Nash, Institute of Lifetime Learning; Dupont Theatre, 10:30 AM. Small donation.

Organ Recital, by William Crosbie; St. John's Church, Lafayette Square, 12:10 PM. Free.

National Symphony Orchestra. Antal Dorati, conductor, Rose Marie Freni, mezzo-soprano, Peter Lagger, bass; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 254-3776.

American Ballet Theater, Kennedy Center Opera House, 8 PM. For program and ticket information call 254-3770.

### OCTOBER 26 - THURSDAY

Concert, U.S. Navy Sea Chanters; Forest Glen Senior Citizen Ctr., 1000 Forest Glen Rd., Sil. Spr., 7:30 PM. Free.

American Ballet Theater. See listing for Oct. 25. Concert, Wind Ensemble of the Baroque Arts Chamber Orchestra, Stephen Franse, conducting, sponsored by the D.C. Dept. of Recreation and the Baroque Arts Society; Behrend Aud., Chevy Chase Comm. Ctr., McKinley St. at Conn. Ave., NW, 8:15 PM. Free.

World Affairs Discussion, "Preview '73," panel of three Christian Science Monitor staff members led by editor John Hughes; DAR Constitution Hall, 8:30 PM. Free.

National Symphony Orchestra. Same program, etc. as listing for Oct. 25.

### OCTOBER 27 - FRIDAY

Bazaar, Benefit by Women's Committee for Arlington Symphony; Lubber Run Recreation Ctr., 300 No. Park Dr., Arl., 10:30 AM to 4 PM. For information call 558-2152.

Fourth Friday Organ Series, Ray Ferguson, of Wayne State Univ.; National Shrine of the Immaculate Conception, 8 PM, preceded by carillon recital at 7:15 PM. Free.

American Ballet Theater. See listing for Oct. 25. Concert, U.S. Army Chamber Concert, Swanson Jr. H.S., 5800 Washington Blvd., Arl., 8 PM. Free. Concert, the Royal Philharmonic, Rudolf Kempe, conducting, Radu Lupu, piano, Washington Performing Arts Society; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 393-4433.

### OCTOBER 28 - SATURDAY

American Ballet Theater. See listing for Oct. 25, at 2 and 8 PM.

Blues-Soul Concert, Nina Simone; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 254-3776.

### OCTOBER 29 - SUNDAY

American Ballet Theater. See listing for Oct. 25, at 2 and 8 PM.

Baroque Concert, Cologne Baroque Orchestra, Gunther Wich, conducting, Washington Performing Arts Society; Kennedy Center Concert Hall, 3 PM. For ticket information call 393-4433.

Sunday Afternoon Music Hour, Isaiah Lurry, baritone; Barker Hall, YWCA, 17th & K Sts., NW, 3 PM. Free.

Sunday Evening Concert, Dicran Jamgochian, bass-baritone; National Gallery of Art, East Garden Court, 7 PM. Free.

Guitar Concert, Julian Bream, guitar and lute, Washington Performing Arts Society; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 393-4433.

### OCTOBER 30 - MONDAY

Library of Congress Concert, Deller Consort, Elizabeth Sprague Coolidge Foundation; Lib. of Cong. Coolidge Aud., 8:30 PM.

Concert, Grand Music Hall of Israel, Washington Performing Arts Society; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 393-4433.

### OCTOBER 31 - TUESDAY

American Ballet Theater. See listing for October 25. Concert, National Symphony Orchestra, Antal Dorati, conductor, Gyorgy Pauk, violin, David Weiss, oboe; Kennedy Center Concert Hall, 8:30 PM. For ticket information call 254-3776. Also Nov. 1 and 2. ....

Abendmusik - Union Methodist Church, 814 20th St., N.W., Sunday, November 19, 1972 - 7:00 p.m. The Choir - The Potomac String Trio, Judith Shapiro, Melissa Graybeal, Dorothy Jarvinen - Patricio Diaz, Tenor - Barbara Dirks, Flute - Peggy Reinburg, Organist/Director

A concert of 17th Century compositions commemorating the life of Heinrich Schutz (1585-1672). Works by Heinrich Schutz, Johann Christoph Bach, Matthew Locke, Johann Pachelbel, Giovanni Bassano and Philipp Heinrich Erlebach.

## Circle Theatre

2103 Pennsylvania Avenue, N.W. FE 7-4470

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Oct. 27-30	Omega Man & Mephisto Waltz Night of the Living Dead
Oct. 30-Nov. 2	Citizen Kane The Trial
Nov. 3-6	Satyricon Marat/Sade
Nov. 7-9	Black Orpheus Elvira Madigan

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